

Introduction

The School of Art, Design and Printing and the School of Manufacturing and Design Engineering at DIT welcome you to the catalogue of the 2013 exhibition.

What you see in this catalogue and in the accompanying website and exhibition is a tiny window into the student's work. The students have been producing projects during all of their years in DIT and what you see is the culmination. This year we have made several changes to the end of year exhibitions, with a website, ditgradshow.com, dedicated to the event and the use of augmented reality so that you can see more of the students' work.

Engagement outside DIT is central to our ethos and staff continue to develop international links. Kieran Corcoran, Head of the School of Art, Design and Printing, is currently President of ELIA, the European League of the Institutes of the Arts and as such, is promoting the School to the wider art and design world.

In DIT we do not just observe the industry from the sidelines. We take part. Staff are active in their individual disciplines and the School actively supports their professional organisations such as the Institute of Designers in Ireland (IDI) the Institution of Engineering Designers (IED) the International Society of Typographic Designers (ISTD) and The Design Print and Packaging Skillnet. The School is enthusiastic in developing our relationship with academic organisations such as Cumulus and staff make presentations of their research at conferences around the world. Design promotion is important and we continue to support events such as Design Week and Offset. Additionally the School of Art, Design and Printing has launched a range of initiatives such as Radicul, In|Discussion, In|Print, Broadcast Gallery and the G6 series that are aimed at engagement beyond the college.

The School of Manufacturing and Design Engineering will host the 13th International Engineering and Product Design Education (E&PDE13) Conference on 5th and 6th September in Bolton Street. The guest speaker will be Professor Larry Leifer from Stanford University. Product design students won the Bolton Trust Competition, the core77 Design Competition and are semi-finalists in the Hong Kong Polytechnic Eco-Design Competition. Graduates from all of our courses performed well and received

commendations in the Undergraduate Awards, Dyson Awards and Furniture Design Graduate, Órla Reynolds won the Institute of Designers in Ireland, Graduate Design Award.

DIT continues to play a key role in GradCAM, the Graduate School of Creative Arts and Media (GradCAM) which delivers a structured Doctoral programme. Dr Noel Fitzpatrick, Assistant Head of the School of Art, Design and Printing is the Dean of GradCAM, which is a collaborative initiative of which builds on the expertise of DIT, NCAD, UU, and IADT. These institutions are working in close collaboration with each other and with a range of national and international networks including European Arts Research Network (EARN) and Step-change for Higher Arts Research and Education (SHARE) to realise the Graduate School. The School is a shared space of structured doctoral studies and research support – what has come to be known as “fourth-level” education.

We continue to design and deliver new academic programmes. Last year we launched a new Master of Arts in Design Practice, Critical Art Practice and Visual and Critical Studies. Specifically designed for honours graduates in fine art, multimedia, design, architecture and humanities. The first year’s projects are being finalized and we look forward to the students graduating later in the year. One stream of the Masters in Design Practice is called the Dublin Project. It has been developed with Dublin City Council and Design TwentyFirst Century to make a positive change in the City of Dublin. Our MA students have closely collaborated with the Institute without Boundaries in Toronto and we had both staff and students from Toronto in residence for the month of November.

DIT is an involving and evolving entity. In 2014 the students in Art and Design will move to the new Campus in Grangegorman. They will be the early adopters of a College life, which will have a single campus with all of the benefits that it brings. But as at present, DIT will be reaching out, to countries beyond Ireland and to continents beyond Europe. We have students from all over the world in DIT. We value the Erasmus and exchange programmes that we have developed with institutions in China, Australia and the United States as well as all over Europe. Staff and student exchanges enrich all of our lives and we continue to pursue them.

This year Ireland celebrates the Gathering and we welcome past graduates who have left Ireland, worked successfully overseas and who travel back to attend the exhibition and help launch the present graduates on an equally enriching career path.

One such distinguished past student is Graphic Designer Brian Nolan. Brian graduated in Visual Communications from what was the College of Marketing and Design in 1989. He is a founding partner at Detail.Design Studio. He has worked in all aspects of the Graphic Design business, in both the cultural and corporate sectors. He has been awarded many times by the Institute of Creative Advertising and Design (ICAD) along with a number of international commendations for his work. He has lectured on his own practice and wider issues at IADT, DIT, NCAD and has held the role of external moderator for Visual Communications at WIT. He is a founder of the 100 Design Archive and runs the Threex3 internship programme, for graduates of Irish design schools, with two other partner studios. We are delighted that Brian has agreed to open this year’s Graduate exhibition in Design. More details of Brian and his work can be found at his website detail.ie.

In his book, *Other People’s Money* the author Justin Cartwright talks of College...

“When you are young, even when you’re at college, you see life through gauze. What politicians proclaim, what multinationals do, what other people say and think, comes through a filter that removes the possibility that it applies to you or has any meaning for you. It’s just the white noise of a dimly perceived world, heard like a carousel over a hill.”

College does not exist in isolation and the external world continues to impact all of us in DIT, staff and students alike. If such a filter exists then for our graduates at least it has just been removed. And it is time to get on that carousel over that hill. We hope that all our graduates spin merrily away for many years to come.

Barry Sheehan
Assistant Head of School of Art Design and Printing
Chairperson
Graduate Exhibition Committee 2013



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1. Download the free app Junaio and search for DIT2013.
2. Point your device at the pages with the + symbol next to graduates name.



+ **Sarah Carney**
Progress in studio
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Sarah Carney's work prompts a dialogue around spaces of otherness, where one can and choose to communicate through technological devices rather than face to face. This cultural phenomenon is explored through the traditional medium of oil painting as a deliberate juxtaposition to highlight its peculiar nature. Carney's compositions allude to classical painting, whilst addressing this contemporary condition, asking the viewer to question the changing nature of human interaction and notions of communications.



+ **Mary Naughton**
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"I am a lack, dehumanised by the other and deceived even by myself... I am free, I am transcendent, I am consciousness and I make the world."

Jean Paul Sartre



Helen MacMahon
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My practice is currently concerned with the phenomena of light, movement, perception and space. The function of my work is to observe and reveal the artificial ecosystem that exists between these elements and how changes that occur in one element has a perceptible impact on the other. These elements are rarely static and as such create a perpetual state of change or flux. The work functions as a metaphor for an instability that exists in the broader context of the world around us.



Cats Byrne
 Deflection
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Byrne's use of photography with her contemplation of the past is questioned through sculptural installation and video projection. As her work gives form to nostalgia it allows to look past real material concerns and tensions, embracing an emotional utopia. Byrne's geometric aesthetic developed through the use of light is very important in her work creating dialogue between materials. Deflection combines her mixed media practice to create a dreamlike environment aligning notions of the digital surface and the physical object.



Amy Horgan

Susan
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In her practice Amy Horgan focuses on the concept of absence. The artist invites viewers to her theatrical world and introduces them to her domestic installations in which the past becomes the present. She collects vintage themed objects and uses many from her childhood in her grandmother's house. She stages domestic scenarios through an authentic methodology and creates various atmospheres in which the viewer experiences uncanny qualities in relation to the loss of a loved one.



Ciara Connolly

Collateral damage
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Ciara Connolly's work is based on war which she envisions as a very negative event. Portraying no heroism on either side, Ciara's artwork represents the ins and outs of war with a sarcastic tone on the idealism and heroism of non-specific armies and the common fight-for-your-country attitude of the common soldier.



Kim Langton
First Milk
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Take some milk, it's good for you.



Emma Ray
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Body modification has always been something that captivated me. Everyday we present a visual projection of ourselves exteriorly. The subculture of body modification takes this projection to fascinating extremes. The subjects, to some extent, have created a symbolic self-portrait, similar to the symbology used in classical portraiture throughout history. This sort of modification can be met with prejudice in relation to their permanence. These portraits will outlive the tattoos, as we ourselves are physically no more than flesh and bone.



Donna Mc Loughlin

Threatened Structures
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Donna Mc Loughlin is an interdisciplinary artist. Current work 'Steel and Concrete' is a live piece that comments on pertinent cultural issues of nationality, European identity and sovereignty. Embedded within the work are other layers and concerns such as the human endeavor, cultural baggage and temporality. 'Steel and Concrete' was intended to explore emotional presence and the physicality of the national burden of debt and its relationship to our psyche.



Deirdre Hegarty

Reformed
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Audio. Expectation. Preconception. Physical. Imagined. Experienced. Assumption. Enlightenment. Altered and reordered are the physical and accessible are the previously unobtainable. Hegarty's work seeks to bring attention to the momentary happenings, understandings and revelations of the visually manipulated auditory realm.

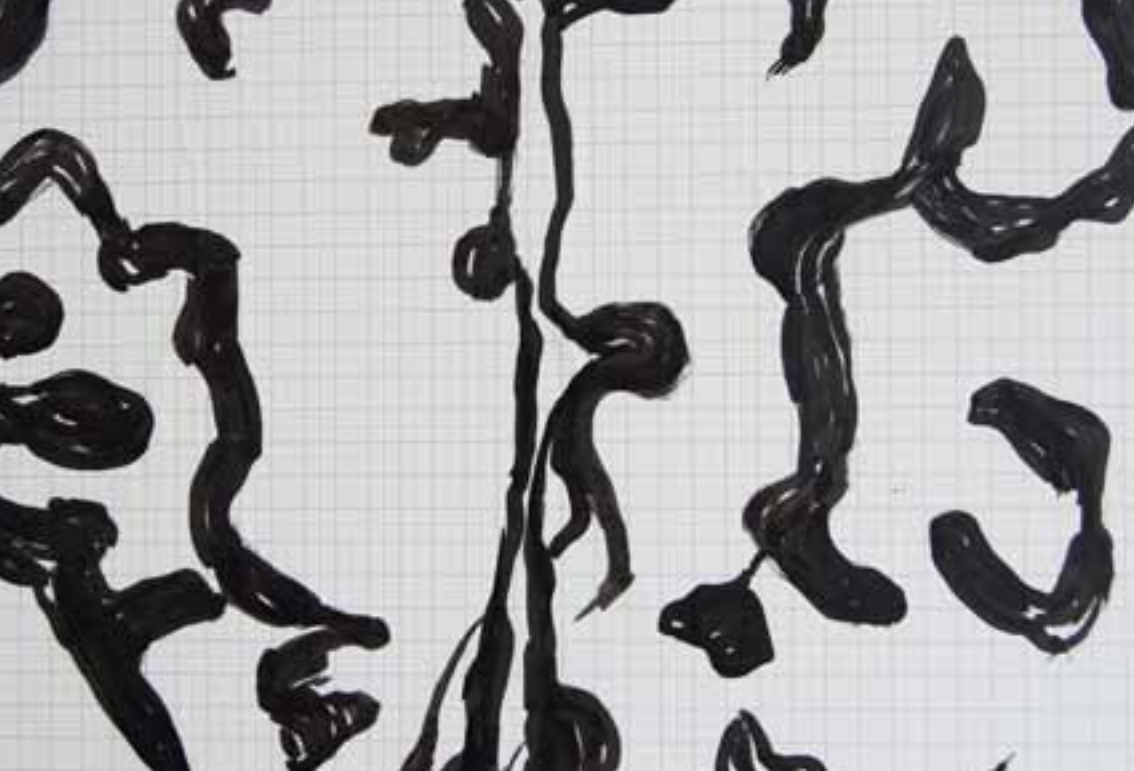


Andy Mc Nulty
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Held within a site-specific practice the work focuses upon the architecture of a space. McNulty renders free-form drawings from brass rods and timber by combining sculpture and drawing, liberating the drawn line from paper's flat surface. Based upon the act of construction, the work has a handmade quality, with its emphasis on line. The drawing shows a series of transverse sections exceeding from the factory buildings upper level.

Sarah Jane Finnegan
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Sarah Jane bases her practice within the area where collage and video collide. Paradise Room is a project that began as a process of interrupting ideal images and stands today as a series of short videos. Finnegan's work has the ability to present the viewer with their representation of bliss. In doing so she surrounds them, questioning the tolerance one has when faced with a version of their ideal and wonders, when does paradise become intolerable?



Mary Killeen

Is there anyone out there

Killeen's work combines MRI scans of her own brain with the language used in the shipping forecast and the world stock markets. These phenomena broadcast the state of the weather and circular flow of money giving me scope to explore how the universal connections might be made between the two distinct entities.



+ Niamh McAuliffe

Acquiesce
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Acquiesce is a site based installation in DIT Portland Row formed by manipulating the sculptural qualities of acrylic paint. Referencing nature as a metaphor for adapting to new realities Niamh has created imposing organic forms inspired by the growth patterns of fungus. Through the decay of the reality we know is born a reality of strength and growth.



+ **Órla Phelan**
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Órla Phelan's practice explores how far the idea of painting can be pushed beyond its conventional format. On the surface the pieces themselves reference the art making process. The subject matter is the studio space, "the unseen exhibition" which merges with the immediate environment. The life-size paintings created by the artist force a reconsideration of the way in which space is navigated as the viewer identifies familiar objects within the paintings and draws comparisons between painted space and reality.



Aoife Lynch
The Tale of Motive
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A good quarter of a league farther on in the wood; her house stands under three large oak-trees, the nut-trees are just below; you surely must know it.



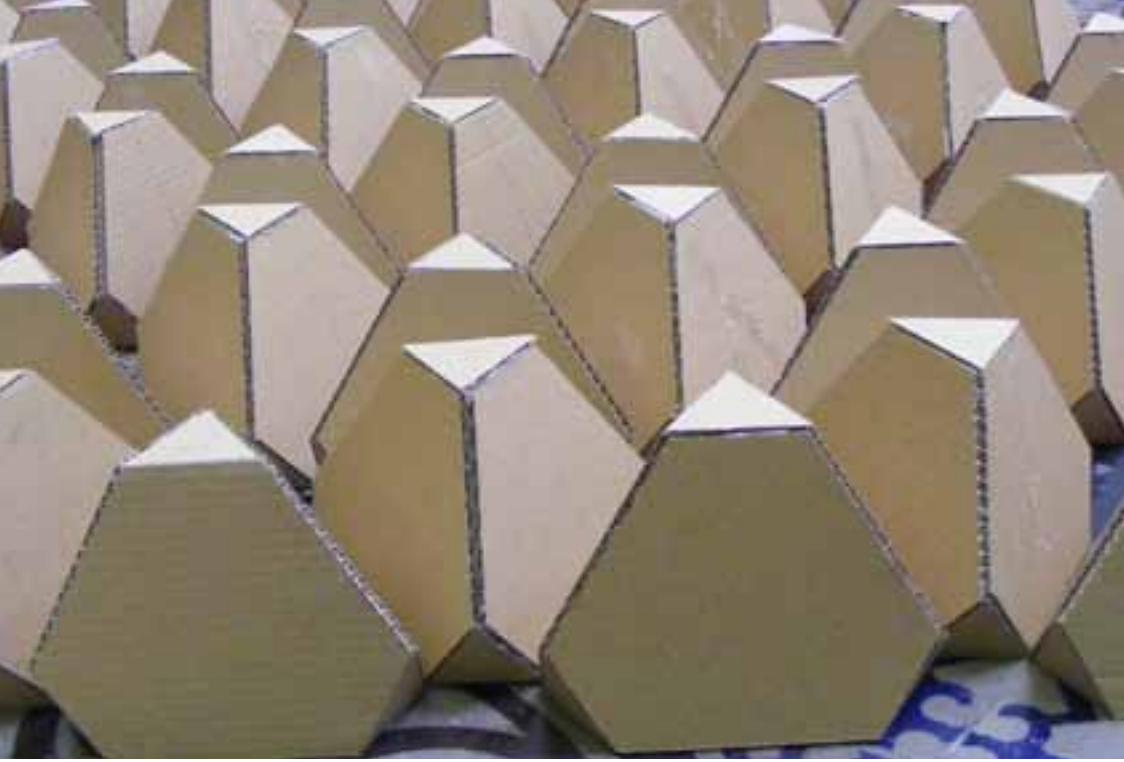
Conor O'Grady
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The work shown here, portrays collections of debris left behind after drug taking has occurred, selected from communal urban areas, the found objects portray the subtle proliferation of criminal activity in Irish society. The sheer amount of objects found, quietly but confidently illuminate the problem of drug related criminality in Dublin city.



Caroline Sweeney
Once, Twice, Thrice
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Sweeney's paintings depict the reflective nature of dilapidated spaces contrasting their interiors and exteriors. They become precious sculptural objects conveying a beauty in the derelict. By using the transparent qualities of Perspex, acetate and cellophane, these materials act as a layer, screen and filter that indicate the importance of the photograph while paint obliterates the space and its original state to create a new interpretation of a poignant past that these spaces once reflected.



Fiona Murphy

It's all about control
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Fiona Murphy is an interdisciplinary artist who mainly works through the medium of sculptural installation. Her work is light and form based in through which she explores the stretching plus consolidating the potential of angles and geometric forms. As a process Murphy uses form with light to control what the viewer perceives through intentional constraints to exert limitations of the experience within a specific situation. The artist engages in a haptic and controlled process of working.



Marie Farrington

All good things
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Through the convergence of form and material, Farrington's work negotiates a range of spatial and art historical concerns and is bound to transformative action. Investigating the limits and metaphorical potential of material, Farrington's practice seeks to traverse the space between form and function her largely process-driven approach surveying how modes of making may influence objects and their operation within a network of physical and allegorical concerns.



Sarah Doherty

Timepieces
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Sarah Doherty produces sculptural forms, as well as installations and drawings which seek to disrupt common structures. The work appropriates deconstructive and transformative processes which re-invent and re-image objects, material and references. Doherty, by exploring ideas around museology and identity, prompts objects to deviate from their original mode of existence and function.



Mark Reynolds

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Mark Reynolds is an emerging visual artist in which his practice is realised through drawing, sculpture, video and live data feeds. Reynolds explores the extensions of the intrinsic nature of the varying default life-states through a series of unedited modulations resulting in a neutrality that permeates the human condition. As a result the causes and effects of these unsubscribed finite engagements make up his current body of work through video installation and sound scapes.



Rebekah Forde

Still Portraits
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Still Portraits is a piece about our everyday, mundane possessions. Our possessions say a lot about who we are; our personalities and our minds. As important as the physical possession is, the way in which it is displayed, maintained and guarded is equally important. This piece investigates the artist's own possessions and their presence within their daily life. How their physical state is a reflection of my personality.



Niamh Lawler

The Quarry
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Lawler's series of paintings depicts dream-like landscapes; familiar locations from her own life are used to recall dreamed scenarios. Out of place elements are juxtaposed within these desolate landscapes which suggest strange occurrences. The objects in the paintings play with the viewer's perception of the scene. Using real locations from her hometown, the unusual aesthetic of small town Ireland lends itself to the dreamy quality of her work.



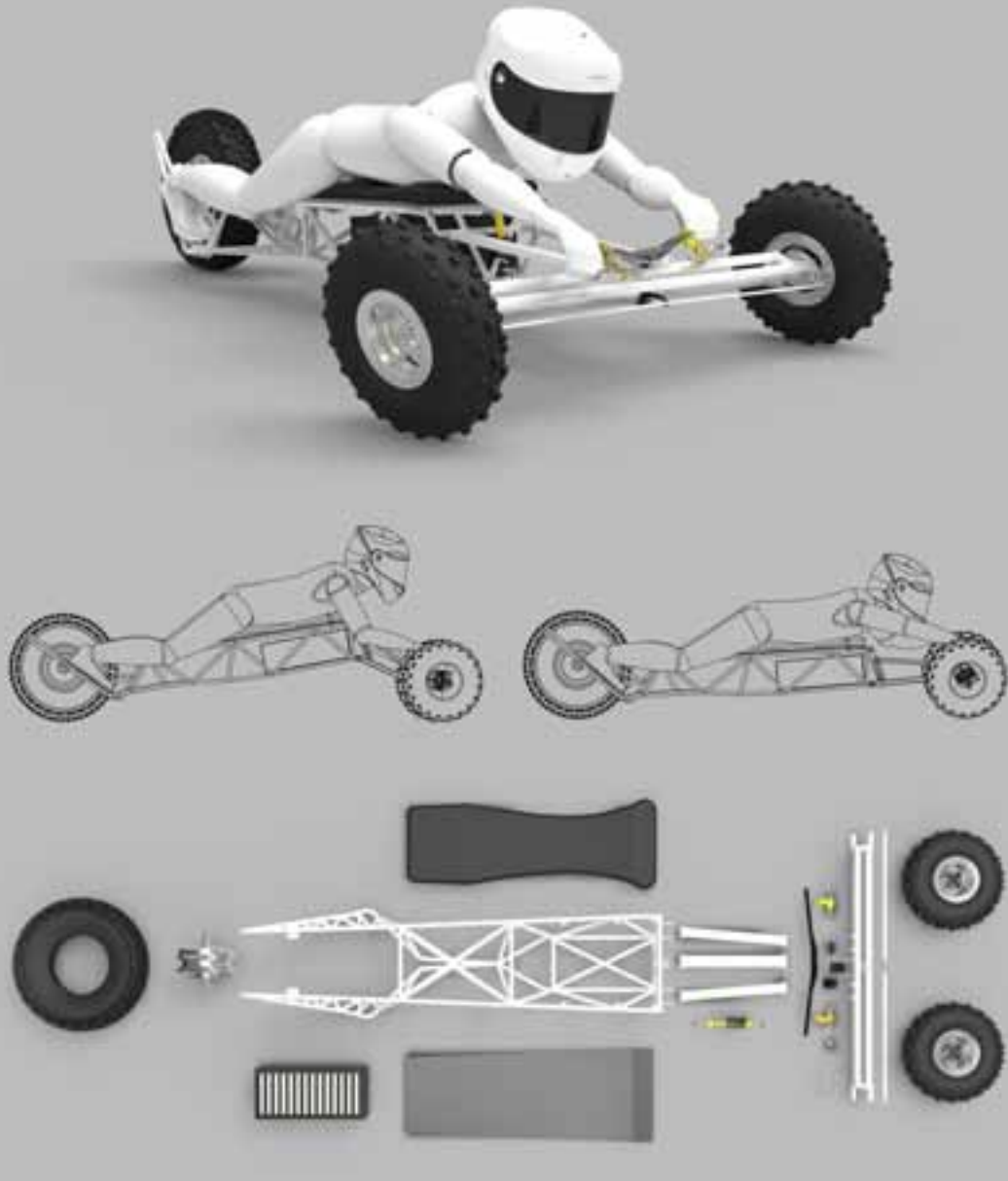
+ **Stephen Tyrrell**
 Sense FRD
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Sense FRD has been designed for Fire Fighters and Emergency services personnel. The device detects environment changes in an area and allows users to respond quickly to these changes. This is achieved by detecting the different gases in the environment and using equations to predict the chance of gases reaching flammable ranges. This data is then transferred to a visual, audible alarm, and vibrate function. The FRD is lightweight, portable and attach to multiple places on the body.



+ **Robert McKenna**
 Gravity Board
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The Gravity Board, a product which emulates a snowboard on off-road terrain. The gravity board was designed to fill a gap in the market for thrill seekers during the summer season in alpine areas. The product is comprised of six wheels, four wide stabiliser wheels and two central castors to allow sliding. The bindings are designed to allow the user to be in control of the product while being able to disconnect when required. Like a snowboard the gravity board is 'powered' by gravity.



+ Henry Daly

Exo
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Exo is an electric off-road vehicle for recreational use on dirt, sand and gravel. The aim of the project is to merge man and machine providing a deeply immersive driving experience. The vehicle leans during cornering, connecting body motion to vehicle motion and allows a higher maximum cornering speed. The birdcage frame is fabricated from aluminium tubing. Power comes from a 10kW DC brushless motor run from a lithium ion battery pack.



Iana Doherty

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The design is inspired by the many activities that take place around existing tables and rituals associated with food. Kitchen tables have become such a large part of the domestic setting, without their functionality and symbolism within the home being truly noticed. My project tries to embody the subtle elegance of the table and the functional elements of the kitchen into one.



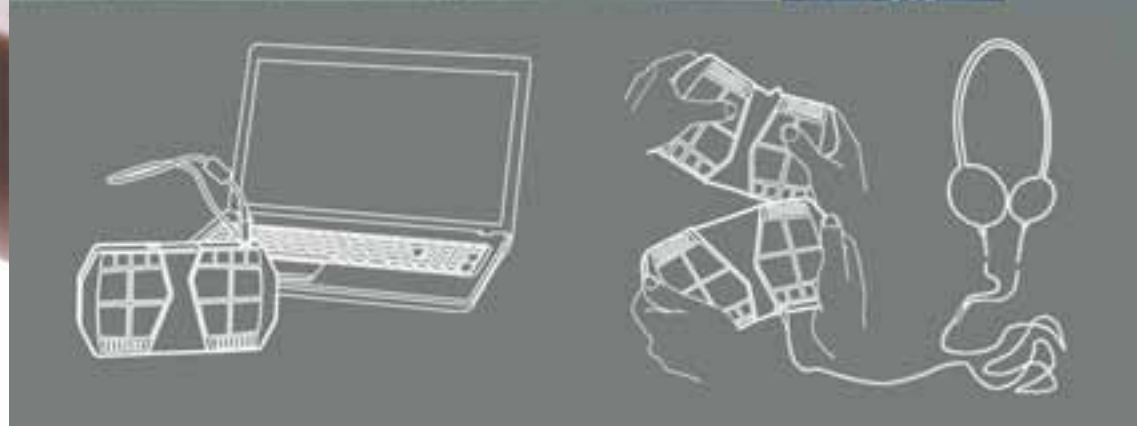
+ **Aoibheann Daly**
 Bensy & Co
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Bensy & Co is an interactive story telling device for children who are legally blind. Through audio and tactile feedback Bensy & Co will create a safe learning environment while drawing the child into Bensy's adventures. The product consists of a story tree equipped with hidden speakers. Bensy and his friends are used with a tactile story book and audio files to narrate the stories. The product will enable the child to learn concepts and skills resulting in promoting healthy development through play.



David Manton
 Metrix
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Metrix is a cycling training aid born from the need for a cost-effective power metre with easily interpreted output data. The unobtrusive device which connects to the base of each shoe between the sole and pedal cleat, senses the force which the cyclist is exerting on the pedal, converting it into a digital signal which is then sent to the app on the users' phone. The simple phone display uses a user-set target to provide real-time advice about the exertion of the rider.



+ **Marta Ferrer Gallego**
 Main Brain
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Main Brain is a project which aims to assist in the mental and physical rehabilitation of patients. It improves memory, attention and executive skills, as well as fine motor controls. Main Brain features illuminated buttons which light up and sound in sequence, the patient is then required to repeat that sequence. The device has the ability to save a history of your training session details which can then be shown to therapists for further evaluation of your progress.

+ **Nathaniel Kaar**
 ReMi
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ReMi is a dynamic electronic musical instrument that values expression through music and harnesses movement and music composition software to enable expression for all users, regardless of knowledge or skill. With eight large drum pads, visual LED display and a unique flexible interface, ReMi is a simple and powerful electronic musical instrument for users of all skill levels and trainings.



Andrew Curran
PRFRMR
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PRFRMR is a busking regulation system for Dublin, made up of 'busking stations' placed in areas with a high concentration of street performers around the city. Buskers register with Dublin City Council to receive a PRFRMR Card, which they then use to activate the stations for use. The system ensures fairness in terms of levelling the playing field for all buskers, saves them from transporting heavy amplifiers and complies with the recent code of conduct released by Dublin City Council.



Rachel O'Connor
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The purpose of this product is to encourage healthy eating. The project was approached using design thinking methods with an emphasis on universal design principles. This product makes it faster, easier and safer to prepare fresh food for people with low dexterity such as children and the elderly. Therefore, ergonomics, user friendliness and safety were important factors to include in the final design. The resulting product is the 'Paro Peeler', a fruit peeler to enable people to proactively and positively engage in preparing fresh food.



+ **Conor Bennett**
 Multi-Mask
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Multi-Mask is a new type of Modular airsoft mask designed to protect a user's face. The mask allows the user to customise the size shape, colour and level of protection offered. The protection layers can easily be swapped out between plastic, mesh, cloth and neoprene, all of which are available in several colours and offering different characteristics. Multi-Mask offers great comfort, customisation, breathability, lower bulk, increased headset compatibility and lighter weight than standard masks available.



Jennifer Byrne
 SparPro
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SparPro is a body protector for female martial arts athletes. It offers full protection and does not hinder movement. It consists of two plastic parts, one protecting the breasts and ribs, the other protecting the stomach. It uses two layers of plastic held apart by an air gap. The layer furthest from the body acts as a shock absorber. An impact protection foam covers the kidneys and stomach. The body protector fits comfortably and hassle free on the athlete.



Louise O'Carroll

Cardio Assist
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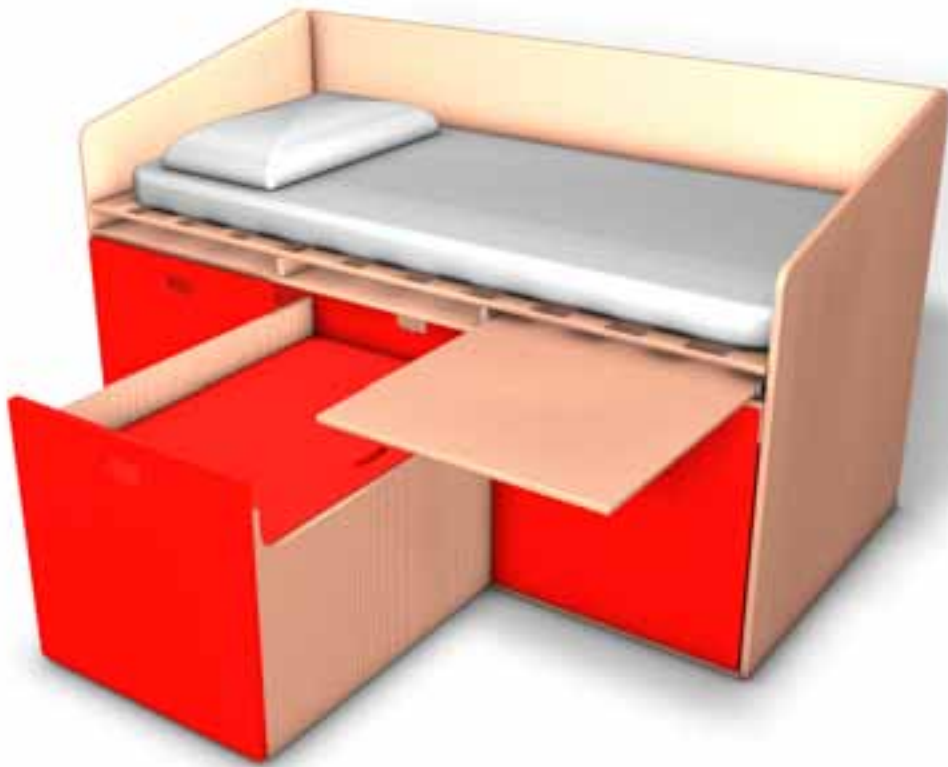
Cardio Assist is designed to help in the correct administration of Cardiopulmonary Resuscitation (CPR) by indicating the rhythm and force desired using visual and audio feedback. The user can increase or decrease the pressure being applied in response to the visual indicators on the Cardio Assist device. This targeted assistance should increase the effectiveness of the CPR being administered and the victim's prospects of cardio resuscitation. Ease of use should enable wide spread deployment and availability in emergency situations.



Stephen O'Neill

Eco-Go Racer
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Eco-Go Racer is a fun learning toy for young children in primary education. It is a self-assembly, self-decorated, and self-powered toy. It's function is to teach children the basic principles of sustainable energy. By making the toy themselves they see first-hand all the components that make the product function. By generating the power themselves through the wind-up charger or the solar charger, they have the benefit of creating their own energy to power their own toy.



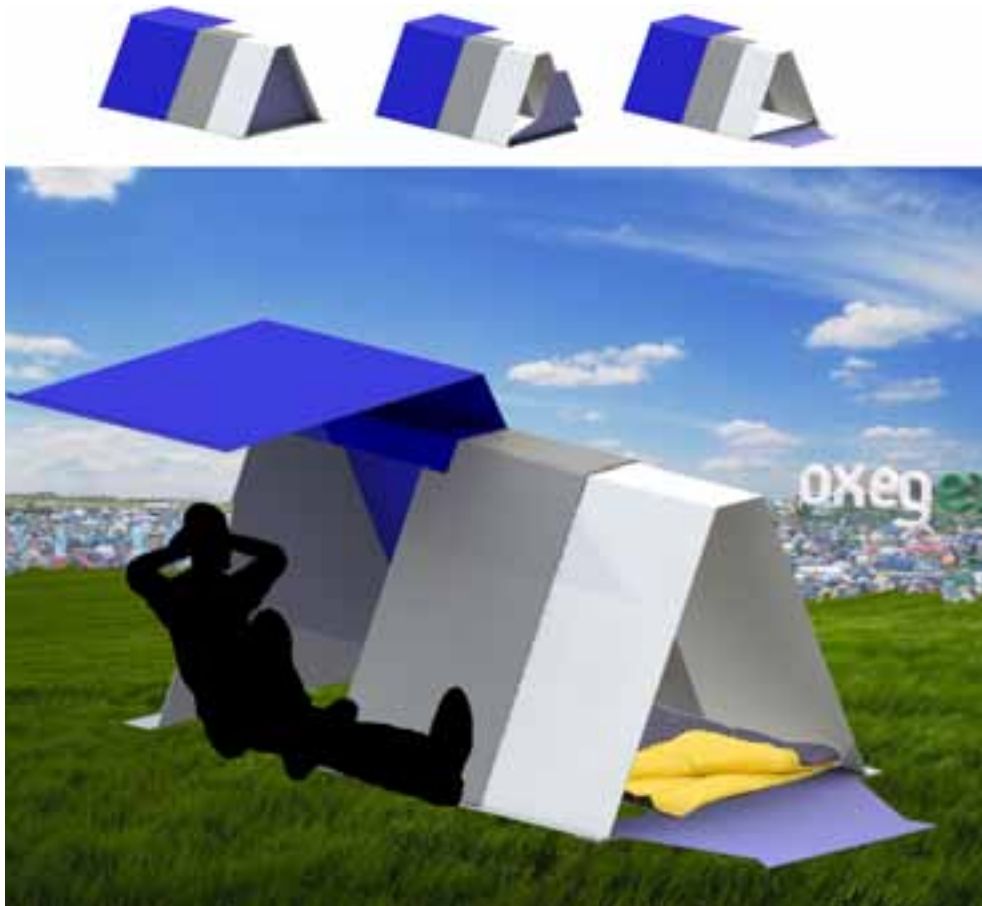
Dan Minogue
The Stu Bed
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The Stu Bed is a bed and desk combination, blending two basic student furniture units in an innovative form. The product facilitates sleeping and studying comfortably in a very restricted living space and also includes storage and seating elements, resulting in a design that incorporates four basic student needs in one unit: sleeping, studying, seating and storage while taking up very little space and being easy to use and pleasing in its appearance.



Ben Murphy
Siren: Hydration Monitor
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The Siren glove uses a series of biosensors located on the index and middle finger, which help athletes to monitor their hydration status in real time during exercise. Using pulse, temperature and sweat sensors and a traffic light LED system the Siren allows users to keep track of changes in their body that affect water consumption in the body to give them the time needed to refuel before dehydration can take its toll.



Ciara Lavery
 InTents
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InTents is an alternative shelter for festival campers made from hard rigid plastic (PP). It is a durable, easily clean and collapsible structure designed to alleviate the current disposable tent. The shelter is low cost, customizable and interchangeable. A rental service will be provided at festivals for shelter set up and dismantle for a deposit fee. Thus is sustainable by minimising landfill waste created.



Robert MacCarthy
 Oyogu
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The Oyogu is a swimming prosthetic designed for below the elbow amputees. The aim was to create a design to correct the balance issues caused by the missing section of the limb. Adjustments can be made to suit any user while making allowances for improvement in skill. Twisting the shell reveals or covers holes within the foam core allowing more or less water through. The user wears a silicone sleeve which locks securely into the prosthetic restricting any potential movement.



Mark McGuinness

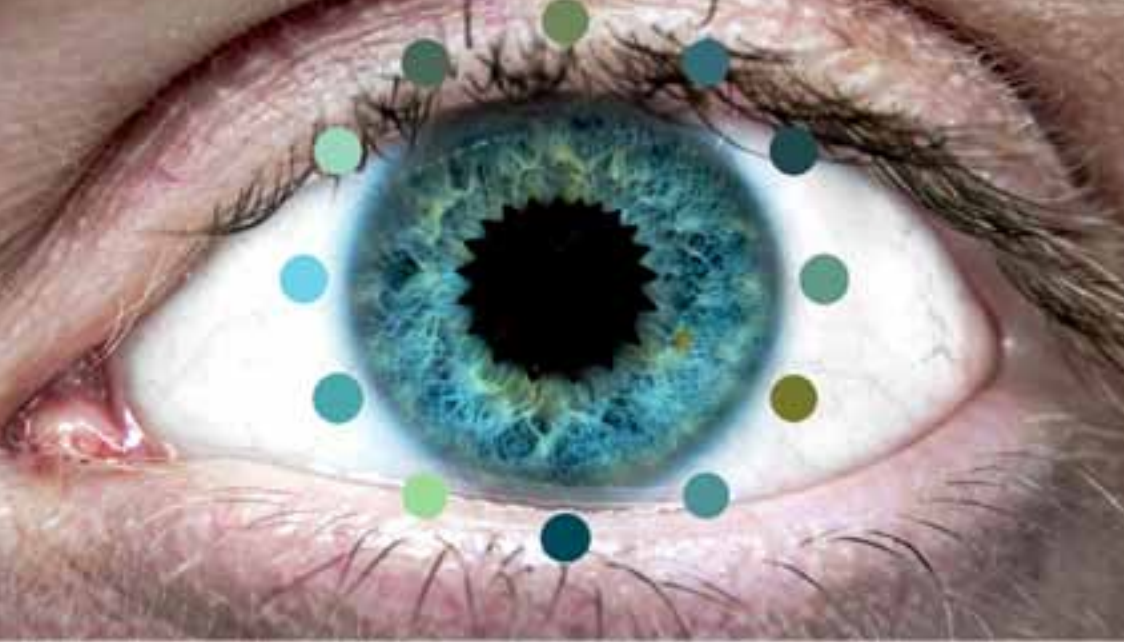
3P
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Currently, toothbrushes which have been designed for self-use are being used by third parties to clean the mouths of patients who suffer from diseases like Parkinson's and MS. The aim of this project was to design a product which would allow for the safe, fast, and efficient cleaning of another persons teeth. 3P is an oral hygiene device specially designed for third party use. Using a rail and snap-fit system the head can lock into two positions making it easier to brush another persons teeth.

Rachel Gibbons

Portion Prep
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Portion Prep is an interactive toy that will help both parent and child become aware of the importance of portion control and portion size in the fight against obesity. Portion Prep provides a hands on environment in which the child works along side the parent to gain important knowledge on the food pyramid and build a subconscious awareness of portion control.



Darren Bratten
Eco
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With environmental, technological, socio-cultural, administrative and economic pressures pursuing the human race to reduce their impact on the planet. Eco offers an engaging experience to motivate change and provides a platform to help users better understand their unique day-to-day behaviours. Inspired by nature and humans innate love for life and life-like processes, the emotive clock display uses Ferrofluid, a black magnetic fluid, and light to represent water and electricity usage, respectively, in collaboration with openenergymonitor.org.



Niall O'Lochlainn
The R3
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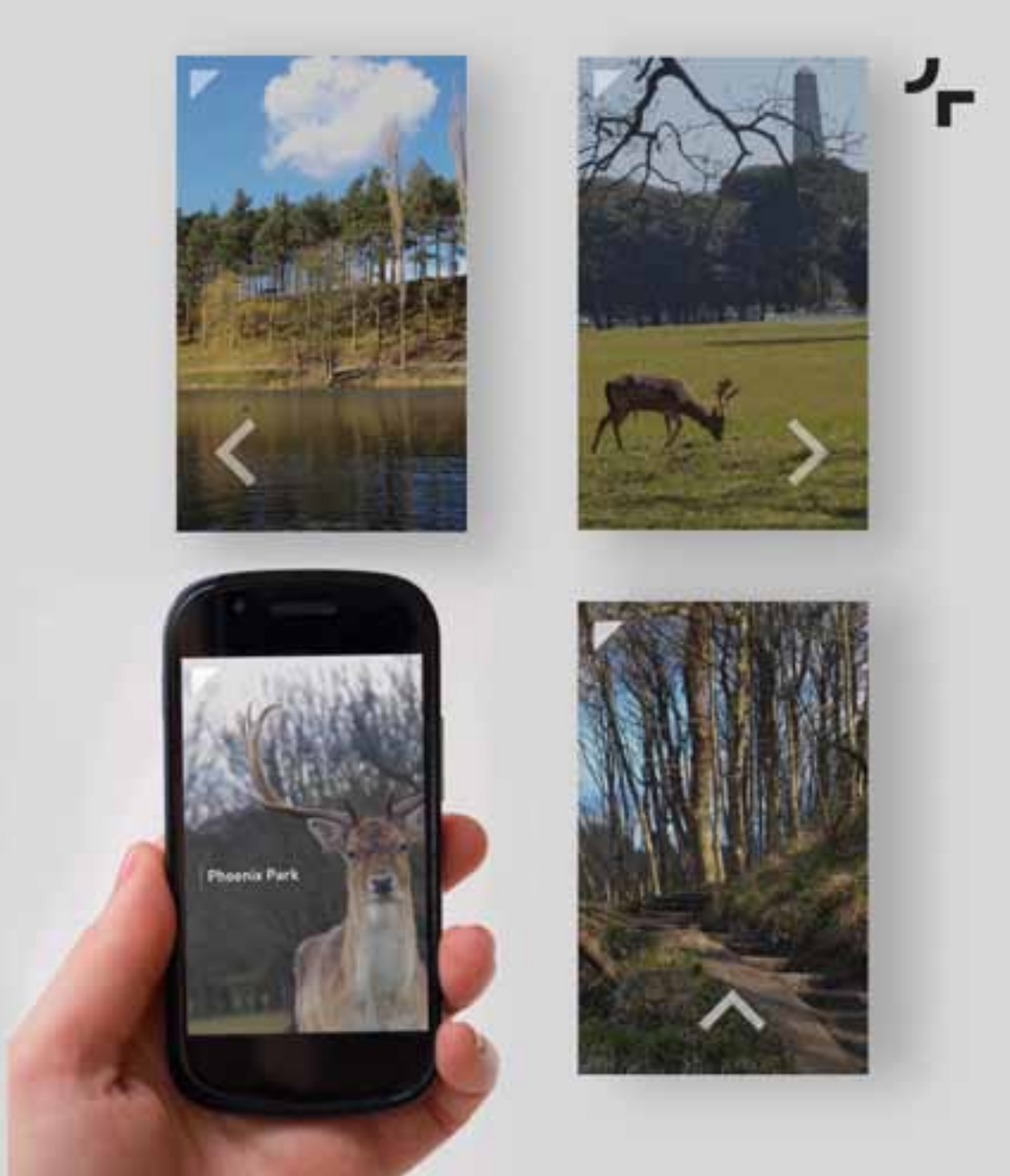
The R3 is a reusable spray can for professional and amateur paint application. This product allows users to customise the paint and pressure output of the spray can depending on their desired performance. Unlike other spray cans once the R3 is emptied it is instantly ready to refill and reuse.



+ **Niall Kilcullen**
REV
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REV is an innovative shoulder orthosis that restricts the external rotation and abduction of the shoulder. The REV is suitable for common shoulder injuries and can be worn during a full contact sport such as rugby. The REV is completely adjustable to fit athletes of all sizes and to control the level of restriction to the injured shoulder. The REV is lightweight, comfortable and offers complete support to the shoulders and back.

Community
gardens can
help teach
children that
vegetables
do not come
from plastic
packaging



Kieran Leather
Allotments
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This image forms part of a poster series and booklet highlighting the benefits of Allotments and Small Farms in Ireland based on a thesis by Stephen Gillman. The strategy utilised was to draw from the main text selected messages, allowing typography to play a major role in the storytelling and nature of allotments along with small farms in Ireland.

Kate O'Moore
Dublin Parks App
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The Dublin Parks app is a way-finding utility for use around Dublin's most beautiful parks. The particular example shows the Phoenix Park facility of the app. It works as a navigation tool to help its user find their way around the park. Its subtle design features allow the user to fully experience each park ease. Using the phone's camera and GPS system the user is introduced to a new way of enjoying their local park.



Geraldine Ginty
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Living Language is a hypothetical exhibition set in the Science Gallery. The exhibition explores transmedia elements including design for print, a digital media piece and exhibition design. The concept for this project is representing language as an organic organism, which grows and evolves.

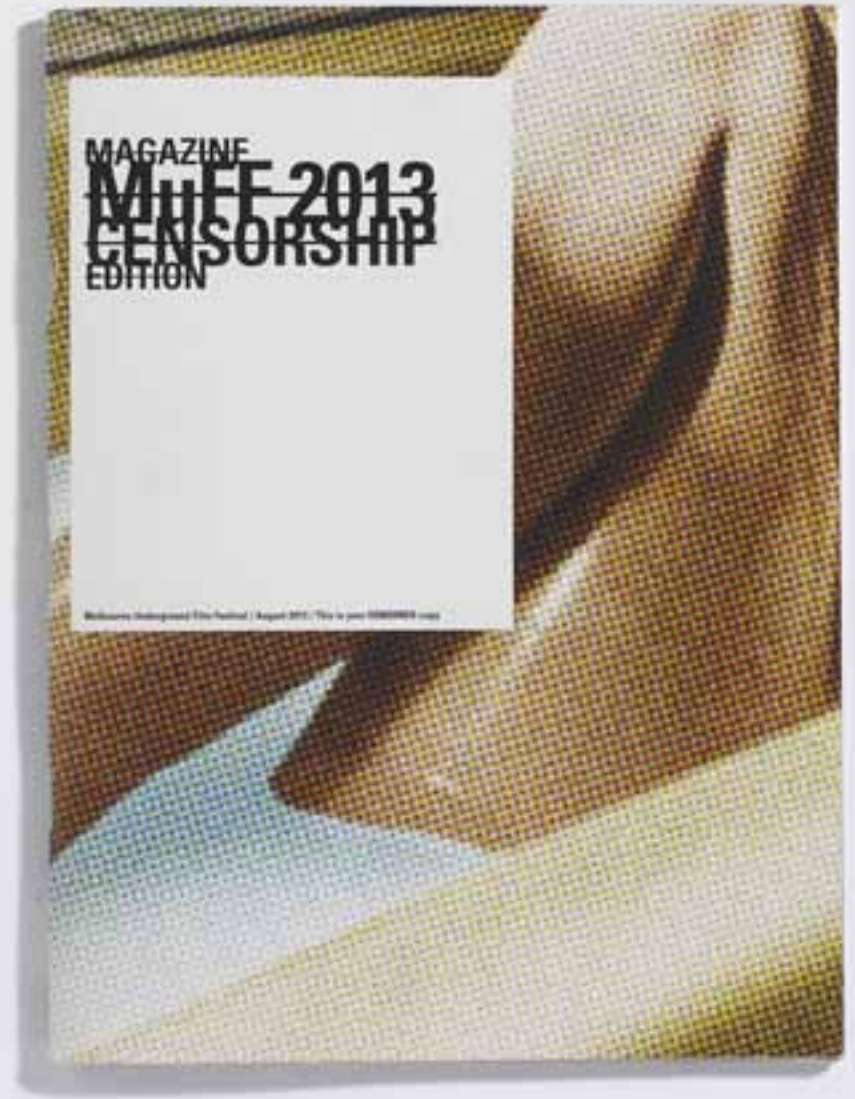


Adeola Thompson
Mondays Rain CD Illustration
087 183 5519
addie-thompson@hotmail.com
behance.net/addiethompson



Mitchell Onuorah
Typographic Inner strength
087 116 2304
mitchellonuorah@hotmail.com
mitchellmi.tumblr.com

The Waitress, written by Jack Zipes, tells the story of a chair stuck on the back of a waitress and the connection established between the two subjects, which they spread hope and new life among people in need of social help. The novel is full of dialogues and intriguing curiosity to understand what do the chair and waitress symbolize, if they ever existed or they are just the result of pure imagination. My interpretation of the novel is, the chair and the waitress are symbolic representations of the self motivation of people who have given up in life. ISTD pass award.



+ **Mario Quintana Sosa**
MuFF Magazine
info@madebymario.com
madebymario.com

MuFF 2013 Magazine was created to promote the Melbourne Underground Film Festival. It is a 40 page magazine with articles related to some of the most controversial, censored films of all time. To add value to the publication, a layer of digital content has been added using augmented reality. 3D figures, sound effects, music, advertising and access to social media are embedded into the magazine, giving the reader a more comprehensive experience of MuFF 2013.



Magda Przeworska

People around me
087 639 7151
madik74@gmail.com
behance.net/madik74

These three images are part of the series I created for the imagemaking module. I decided to portray people from my surroundings: friends, family, class mates, and strangers. Poles and Irish. Young and old. The human face with its individual character and expression has always been an area of interest for me. In my hyper-realistic portraits, I try to capture the personality and see the story each face has to tell.



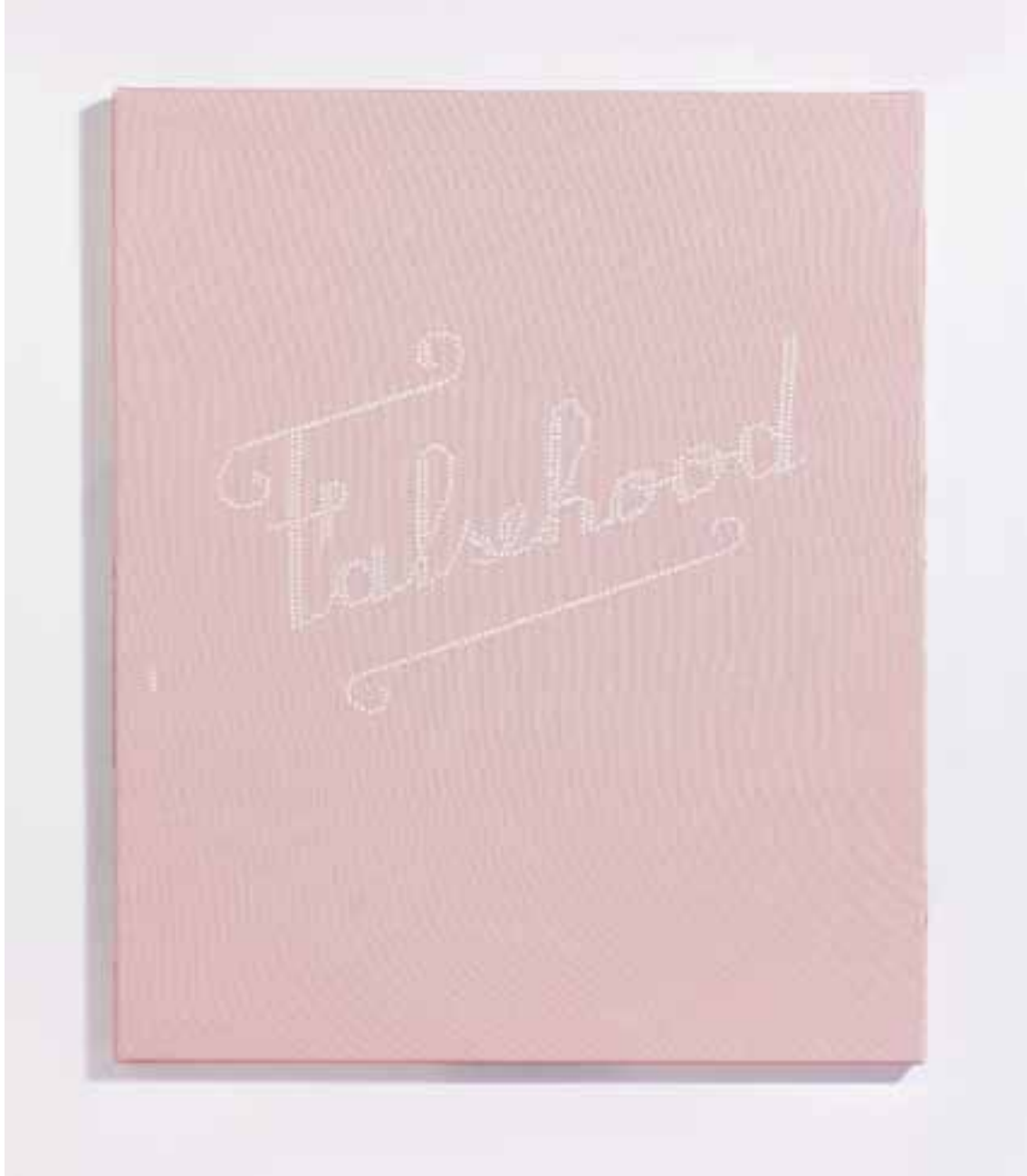
Amy Heffernan

Welcome to my World
087 220 7312
amyheffernan9@gmail.com
be.net/amyheffernan



Karl Doyle
 Brothers Grimm Tales Illustrations
 085 770 8337
 karldoyle77@yahoo.com
 behance.net/karl_doyle

The project is about promoting the Grimm Festival 200th anniversary, and it is targeted to fans of the Brothers Grimm work. These illustrations are based on their fairy tales and are to be used on promotional material such as bags, t-shirts and phone covers.



Florian Betria
 085 147 2915
 florian.betria@gmail.com

“According to an old Roman fable, when Truth went swimming in the river, Falsehood stole Truth’s clothes. Truth went naked rather than put on the clothes Falsehood had left behind. Such is the origin of ‘nuda veritas’ or the ‘naked truth,’ which can be traced back as far as the writings of Homer.”

Robert Hendrickson



Karolina Jankoic
Photo Journal: India Delivered
085 286 4979
karolita.mazute@gmail.com

I probably did too much thinking in India. I blame it on the roads, for they were superb.



+ **Natalia Kunachowicz**
In.Co: Informed Consent Magazine
087 784 8397
nkunachowicz@yahoo.com
cargocollective.com
natalia_kunachowicz

This is the first issue of In.Co magazine, which deals with controversial lifestyle, health and political questions. This issue covers genetically modified foods and brings you abstracts from the important voices on the matter, both for and against the use of GM foods and crops.



Nikita Seltsov
 nickitos1@gmail.com
 085 737 6761
 nickseltsov.com
 be.net/nick-aragua

'Bos: Mortality, Ephemera & The Railway' was created to shed light on an important traditionally American phenomenon that originated out of social and economical problems and the necessity to travel in search of work during the era of Great Depression. Folklore, close-knit community spirit and vagabonding all contributed to the creation of Moniker writing.

+ **Hugh O'Connor**
 Blood Ivory
 087 246 8665
 hughoc99@gmail.com
 be.net/hugh_oconnor

This project aims to raise awareness about the increasingly alarming amount of elephants being killed by poaching in Africa each year. The final image is designed to be a 96-sheet billboard, although it has the potential to be used in awareness campaigns in brochures, fold-out booklets, and digital media.



Hannah Fleetwood

A Linguistic Study of Rural English
 085 739 3442
 hannahfleetwood@me.com
 cargocollective.com/
 hannahfleetwood

This series of three small publications was my response to the ISTD 2013 'Soundbites' brief in which I was asked to interpret a collection of recordings of rural English speakers taken by the BBC from the 1950s and 70s. My aim was to evoke a sense of the rural English countryside which is mentioned throughout the recordings as well as inform readers of the differences in lexicon between the various rural counties.



+ **Ronan McIntyre**

Welcome to my world
 085 721 0128
 ronanm9@gmail.com
 behance.net/ronanmcintyre

The world I chose to investigate is alcohol brands and I have created characters out of what I found in the pub. I created each character based on the brand and the people I observed or associated drinking that brand. Can you name each brand?



Keith Byrne

Aware: Branding Project
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 keithbyrne.me
 be.net/keithbyrne



+ David Stanley

The Skate Date
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 dpmstanley@gmail.com
 cargocollective.com/dstanley

The skate date is a piece that is designed to question what the world of a pair of skates would be like if they could go out and live a life for a day, and feel emotion. It questions the meaning we associate with inanimate objects, and asks, 'what if that pen could talk' for example? Would he/she complain that you are gripping it too tightly? Or even that you're wasting its ink? Would it talk at all?



Eoghan Lane
Commodity Corn
086 177 1079
eoghanlane@gmail.com

This is a logo for a commodity corn project. Corn is the keystone species of the industrial food system and my project highlights the over consumption of corn which leads to many problems such as obesity, diabetes and heart problems.



Shaunna O'Farrell
Sew It Begins
086 171 3586
shaunnaofarrell@gmail.com
behance.net/shaunnaofarrell



u n e s t a b l i s h e d

Treasa Burns
Unestablished
087 769 3870
treasab@live.ie
treasaburns.com

We set out to create an alternative exhibition space for artists from different disciplines to display work. Part of the project involved looking into people's creative spaces, this content was then used to make a publication.

Áine Gibbons
Unestablished
ainegibbons@gmail.com
cargocollective.com/ainegibbons

The outcomes of this project, aside from the actual exhibition, were signage, branding, promotional material, the publication and digital media.



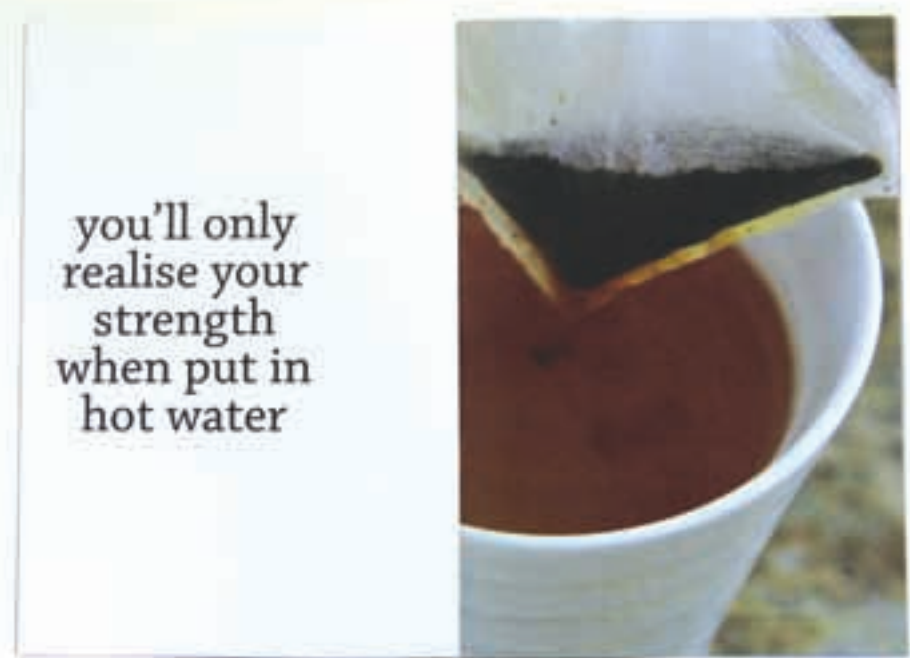
Kieran Dold
 Unsung Heroes
 085 707 1707
 kieran.dold@gmail.com
 kdold.tumblr.com
 behance.net/kierandold

Glenn Bolton
 Sticks & Stones Branding
 086 105 2248
 glennbolton1@gmail.com
 be.net/glennbolton



Rebecca Love
086 030 8406
rebecca_love@outlook.com
behance.com/rebecca_love

This photograph was for the IMRAM poetry festival. It was based on the poem 'Drogall', by Doireann Ní Ghríofa. The poem describes the end of a relationship and all the poet has left is a number in her phone. I based my interpretation of the poem on the very last line, 'tá mé scriosta agat', which means 'you have erased me'. I felt the use of the word 'scriosta' was quite ambiguous as it can also mean ruined. I conveyed using delicate typography, white roses and a muted colour scheme.



+ **David Teeling**
Unsung Heroes
086 053 2990
daveteeling@gmail.com
teelo.tumblr.com



Rebecca Atkinson
085 708 4735
bexxdesigns@gmail.com
behance.net/bexxx

+ **Joan McCann**
Macra Na Feirme
083 313 9576
joanclairemccann@hotmail.com
behance.net/joanmccann

I gave the organisation Macra Na Feirme a new design strategy and brand identity. Connecting people in rural areas is what the organisation is about and I wanted to reflect this in the branding, website and promotional video. The video promotes the club North Louth of Macra Na Feirme and entices people to come and be a part of the club.



Diana Volovei

Curiosity
087 386 8018
diana.volovei@gmail.com
behance.net/dianavolovei

The video for this project aims to bring the viewer on a journey. This video can be part of a series that is based on different locations. The one developed in this project is the city. Your city, where you can start questioning your surroundings to provide content for your stories. Curiosity leads you to the discovery of characters, locations, dialogue and adventures that you are part of on a daily basis.



Tara O'Brien

085 762 9353
sparrowandthefox@gmail.com
sparrowandthefox.com
be.net/taraobrien



+ **Karen Kearney**
Jack
087 137 5779
karenkearneydesigns@gmail.com
karenkearney.tumblr.com

Jack: A Techno magazine dealing with current cultural issues in Dublin. This magazine is aimed at music lovers who are also concerned with important issues. It folds up to fit into a 12" record sleeve. When the magazine is opened up it is 1220mm x 915mm, so big and fun! Once the techno lover is finished reading they can stick it up on their wall.



Aisling Keady

Sway Buoy
086 125 7590
aiskeady@gmail.com

Sway Buoy is a tall standing light which upon interaction of touch comes alive. Gently tapping the stem of the light to one side enables the light to sway from side to side always returning back to the centre. The light is part of a collection which focuses on the element of interaction to create an unexpected form.



Paula O'Connor

Dining Together Matters
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paula.oconnor@live.co.uk

For many individuals, the act of dining and eating together has been lost. In contemporary society, dining has been reduced to a rushed affair. We "eat" but do not engage in a dining experience. Privacy Chair blocks out distractions that can interrupt a meal. Limiting the user's view, creating an intimate atmosphere, forcing the user to focus on their companion.



Isabelle Kernan
Take your city home
086 151 4124
isabellekernan@hotmail.com

A subtle awareness of city movement in the home as something to embrace rather than shut out. The idea of reinforcing our connection back to city life.



Rory Dunne
Non conforming chair
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rorydunnedesign@gmail.com
linkedin.com/pub/rory-dunne/55/a74/716

Questioning the artefact kinds of conventional perceptions through seating. I will explore how chairs can be misconstrued, forcing people to explore their meaning and function. A chair has a function to hold a persons weight off the ground but if a chair cannot be sat on can it be called a chair even if it follows all the criteria of a 'normal' chair?



Jessica Casey

Love in the Mist
086 876 1057
jessicaabbeycasey@gmail.com
linkedin.com/pub/jessica-
casey/6b/356/3b8/

Inspired by nature and organic forms, the form of this bookcase is derived from photography and sketches of the flower *Nigella Damascena*, better known as "Love in the Mist". Sketches were reworked and reduced to create a simplified shape which was then extruded to three dimensions. This bookcase is designed to hold books and other objects and can be positioned horizontally or vertically.



Graham Field

086 089 4470
graham_field@hotmail.com

This project began with a study of street art and the living room. Both environments have the ability to be customised. The chair has the capacity to be manoeuvred and sat in different positions. It gives the user the option to dictate how they sit in the chair and its orientation.

Visual Merchandising



Margaret McAlpin

Spring Time Tana Lawn
0044 7586 355 355
magsmca2011@yahoo.co.uk

Spring Time Tana Lawn is a display of bespoke neckties from Liberty of London. Liberty Tana Lawn is an exquisite 100% pure cotton, with a very fine thread count. This concept was inspired by textiles and textures, and shows the strata of the soil made from various fabrics. The green shoots are hand-sewn, padded satin leaves and the all-important plant roots are the wired neckties. The beautiful perspective draws in the viewer and creates a tactile and visual experience.



Nicola Tansey

085 111 8205
nicolatansey464@gmail.com
linkedin.com/nicolatansey

This image is from my final year project. I styled this photoshoot which took place in Powerscourt Town Centre. The Mairéad Whisker outfit is from the Marion Cuddy store and is modeled by Katie Brady. It is a simple black and white dress worn with a oversized black and white striped cardigan. The image is simple yet striking.



Lisa Kenny
 Clerys Window Display
 085 753 0781
 lisakxxx@gmail.com
 linkedin.com/lisakenny

For my major project I designed an innovative Spring/Summer window display for Clerys department store Dublin. The inspiration behind my idea came from the Body and Soul festival in County Westmeath. A festival for creative people to come together and explore and celebrate art. The look and atmosphere of this festival reminds me of an enchanted forest. I wanted to recreate this mythical, eclectic ambiance in my window display.



Terri Boland
 Photo Styling Shoot
 085 766 0380
 terri.boland@hotmail.com

This was a project in the second semester of 2nd year. The brief was to investigate the latest trends, style a photo shoot both in the studio and on location of 3 subjects, a female model, a male model and an accessories styling shoot. Out of all my photos from my shoots, this one was my favourite and I think it worked very well and looked very bright and bold.



Maeve Harmon
 087 291 3839
 harmonmaeve@hotmail.com

The aim of this project was to create a window display using a found object as a prop. The use of found objects in window displays is becoming a more important part of visual merchandising as we look for inexpensive ways to create displays. I chose a variation of plastic flower pots, spray painting them in different shades of orange ensuring an interesting display was portrayed at the back of the wall. My chosen merchandise was based on the colourful contrast against the orange.



Zara Davison
 John Galliano Shoe
 zara.davison@gmail.com
 linkedin.com/zaradavison

This project brief was to design a shoe based on the work of a fashion designer. I choose John Galliano, because of his interesting and unique work. The silhouette of one of Galliano's designs and was originally a jacket and skirt combination. He designed this dress on behalf of Dior when he was their creative director and the typeface I choose, is part of Galliano's own brand identity, the two parts therefore reflecting the two stages of his career.



Aoife Costello
 086 158 6643
 aoifecostello33@hotmail.com

The concept I used for my window display was a nautical beach theme. This theme is on trend as well as being cheerful and colourful. Also, I made beach hut doors as props which I attached to the back wall of the Kilkenny Store on Nassau Street, Dublin. I styled all nine mannequin's, and created displays for jewellery and accessories in the window.



Katie Brennan
 katiebre1@hotmail.com
 hippiesandhandbags.blogspot.ie

As my work placement was with the stylist Colm Corrigan, I decided to create a fashion blog called 'Hippies and Handbags' aimed at students. Each week I customised a piece of clothing and gave the step by step guidelines, the blog received many hits and hopefully set trends for my followers.



Lucy McManus
lucy_mcmanus@hotmail.com

For this fashion and styling photoshoot, I wanted to show the slick city edge of male fashion against the backdrop of modern Dublin city street art.



Siobhán Kirby
087 256 5467
shivvyk_2006@yahoo.co.uk

This image is from my final project. I completed my work experience with the Kilkenny shop in Trim. In June there is a haymaking festival which inspired my window. I used a lot of old rusted farm equipment to make a 'contemporary rural' theme.



Laura Cavanagh
 Dream a Little Dream
 087 356 8737
 cavanaghlaura@hotmail.com

For my final year project I installed a window at Dunnes Stores on Henry Street. I worked from the theme of a pillow fight using ostrich feathers to fill the large window and to give the perception of a real pillow fight. I applied a soft floral palette to give the window a textured and appealing look that would draw the eye and attract the customer into the store.



Eimear Ahern
 Reusable Fashion
 087 982 3113
 eimear.ea@gmail.com

For my final year installation I designed a range of window displays in Kildare Village with the theme of travel. Using vintage suitcases and product from premium brands within Kildare Village I designed and created vibrant displays with styling of mannequins and grouping of products. This particular window was from the luxury cashmere brand N.Peal.



+ **Aoife Noonan**
 Homeless Shelter
 087 743 3149
 aoifenoonan4@gmail.com
 linkedin.com/in/aoifenoonan

For my final year project I decided to design a Homeless Shelter in One Grants Row. The Homeless Shelter houses service users for a six month period and aids them to get their life back on track. Within the facility there is a Health Centre, Hygiene Pods and Pods for the service users staying in the facility. My concept relates to the idea of creating comforting spaces for the homeless with the use of pod like structures.

+ **Alan De Khors**
 The Huguenot House Hotel
 085 714 9412
 alandekhors@gmail.com
 linkedin.com/alandekhors

This visual captures the hotel restaurant which overlooks the main atrium space of the hotel entrance. The structural forms of column and beam clad in dark green marble act as the main focal elements of the atrium and are reflected inside the restaurant too to create divisions within.



+ **Shane Hagerty**

Adobe Headquarters
 shane.patrick.hagerty@gmail.com
 085 764 0663
 ie.linkedin.com/in/shanehagerty

For this project I chose to design the Adobe Headquarters to be located in the Irish Lights building in Dún Laoghaire. The concept developed from my research into the company, my inspiration coming from the different colours used in the Adobe CS6 icons. The striking colours are bold and exciting and this created the bases of my design. Colour is used to define the different areas within the headquarters so that they are very easily distinguishable from each other.

Marta Boruta

marta.boruta@gmail.com
 086 207 4156
 ie.linkedin.com/in/mboruta

The aim of this project was to convert the designated space on Crofton Road Dún Laoghaire into a 4* boutique hotel with a strong identity based on cutting edge design. The core of the concept development of my design was a sketch and photography based research, which investigated the cultural identity of the location and the surrounding vernacular architecture. Main inspiration was taken from the masts of the yachts mooring in Dún Laoghaire harbour.



Laura Graham
 Strong is the New Beauty
 087 657 8227
 lauragraham@campus.ie

This design thesis includes a creative, modern, high ended Health, Fitness, education and spa resort, and this one is all about the design. It is a landscape for the senses, carved out of my imagination and designed with one main objective, to get your heart racing before you ever step foot onto the treadmill. The space is multifunctional reflecting the diversity of fitness sports available today to individuals who live, breath and work in this lifestyle.



Alison Redmond
 Universal Design
 085 742 3682
 ali.redmond@yahoo.ie

The aim of this project was to re-design a building on Thomas Street into a state of the art healthcare clinic, which can cater to all demographic groups within the City Centre. The latest influences in healthcare interiors were researched and the heartbeat was used as the design concept. The zig zag shapes from heart monitors can be found around the interior, as 3D shapes on the walls, the reception desk, the ceiling and floor.



+ **Shiva Tajerpisheh**

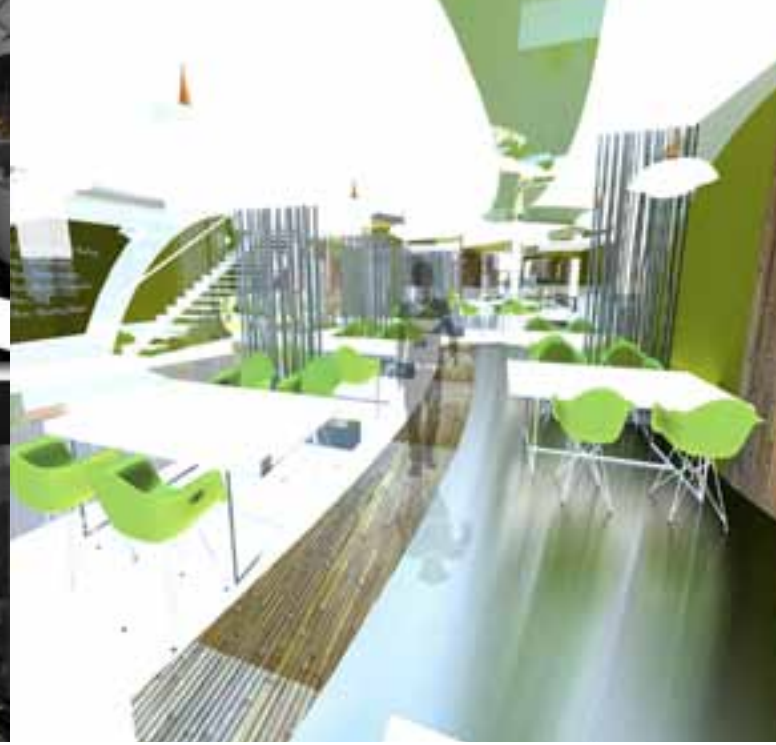
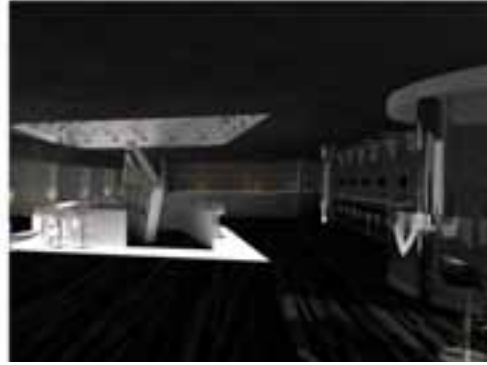
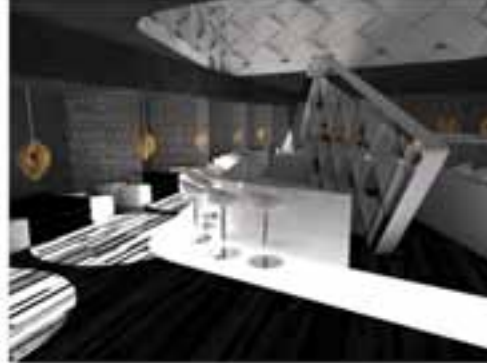
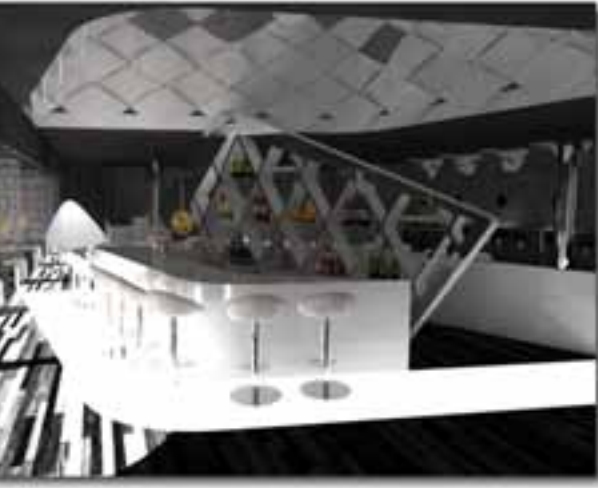
The Ormond School of Fashion
 087 125 0478
 shiva906@hotmail.com
 linkedin.com/in/shivatajerpisheh

The aim of my thesis project was to examine and convert 'The Ormond Building' at Ormond Quay into a contemporary fashion school. The concept of my interior is based on the pleated skirt and the various forms and angles that can be derived from it. Together with a bright and quirky colour scheme, a stylish, exciting environment was achieved, making it the ideal place for the modern day fashion student.

+ **Lisa Harford**

Fingal Bay Care Centre
 085 768 7392
 lisaharford@msn.com

The purpose of this design thesis was to choose a building and to change its current use into a design of your choice. The building I have chosen is the passport office in Balbriggan. The building has been adapted to accommodate individuals with intellectual disability providing both residential and educational services. The concept originated after researching design that would suit the needs of those with intellectual disability. Linear design and geometric shapes create the bases for my design.



Kamila Grzegorek

Boutique Hotel
 086 884 7009
 milainterior@gmail.com
 ie.linkedin.com/in/kamilagrzegorek

The concept of this project was inspired by the elements surrounding Dún Laoghaire coast line, particularly sailing ropes. The brief required a conversion of an existing building into a high class 4* boutique hotel with a strong identity and a multi-level spatial layout.

Kellie Sargent

Medical Centre
 085 152 9873
 kellie.sargent@yahoo.ie

My design concept for the 'Relief Medical Clinic' is to create a relaxing atmosphere within universal design. Organic forms were used throughout my layout to create an easy flowing movement. The design also caters for disabled people. My concept was inspired by the forms of the bones in the human hand and I developed sketches into a design theme for my reception desk, floor layout and ceiling detail.



Jessica O'Brien
 Sléibhte beaga
 085 754 8077
 jessicaob89@gmail.com

The design for 'Sléibhte Beaga' clinic was based around the concept of its English translation 'small mountains'. Patients visiting 'Sléibhte Beaga' for a time would face 'small mountains' they must overcome. In my design of the clinic I used soft curves, appropriate lighting and calming colours to create a relaxed and welcoming atmosphere at the clinic. I used linoleum material for the main surfaces, both for furniture and flooring throughout the clinic as it is a preferred material in health care.

Joanne Kernan
 Shelter HQ Homeless Centre
 087 911 6167
 joannekernan@gmail.com

The homeless shelter is designed to provide users with a strong sense of community. A learning centre, dining hall, medical and wellness facilities enclose three internal courtyard spaces, promoting a relaxed environment for social interaction and a bridge between the public and private spaces of the building. The vaulted basement is occupied by 24 self contained 'sleep houses', to promote independent living and strengthen the identity of place for the users.



+ **Danielle Dooris**

Co. Clare Community Youth Centre
 085 750 6556
danielledooris@gmail.com
[linkedin.com/danielledooris](https://www.linkedin.com/company/danielledooris)
danielledooris.carbonmade.com

+ **Emanuela Cepoiu**

Dublin Contemporary
 Circus Academy
 087 911 3804
emanuela.cepoi@gmail.com
[linkedin.com/in/emanuelacepoi](https://www.linkedin.com/company/emanuelacepoi)

Circus is the world of fantasy, wonder and laughter. Abundant with colours, patterns, shapes and illusions. The circus creates a surreal reality, which stimulates our imagination and sense of playfulness. Inspired by the performing arts of manipulation, in particular by the flow and circularity found in hula-hooping or poi-spinning, the design creates a fun environment for the students to train in and an exciting and welcoming atmosphere for the public to enjoy the performances.



Claire Lewis
 Hospitality Space
 086 087 2743
 clairejlewis@hotmail.com
 linkedin.com/claireclaire

The aim of this project was to examine an existing commercial building and to adapt it to a multi-level hospitality space. This concept was based on three areas of Dún Laoghaire, the surrounding brick, lighthouse and train tracks. I created the impression of bricks and train tracks crashing through a lighthouse. The atrium reflects the lighthouse, and the brick and train track shapes reach out from this area to each part of the hotel. This is created through ceiling details, furniture, branding, materials and the overall structure.

Amy Kelly
 The Medical Centre
 086 267 0386
 ak_amykelly@yahoo.ie
 facebook.com/amy.kelly.7334

These visuals show the reception area/waiting area within the Medical Centre and a section through the entire building. The concept behind this design was taken from the Medical Cross and the colour scheme is to give the patients the feel of being nurtured and cared for.

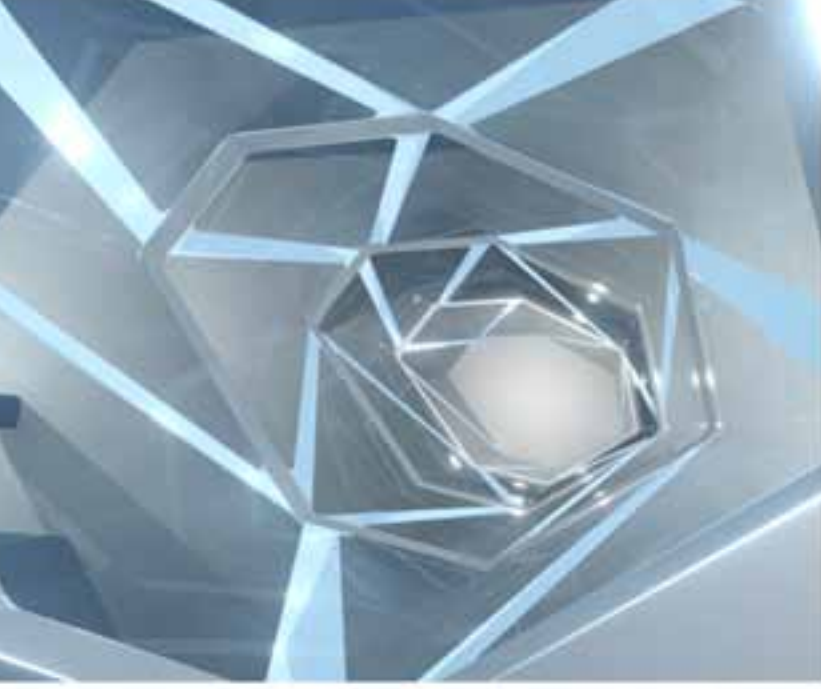


Amy Farrar
Ormond Clinic
087 211 7477
amy-ferrari@hotmail.com



+ **Kieran Keane**
Orthopaedic and rehabilitation clinic
085 727 6601
kieranjkeane@gmail.com
linkedin.com/in/kierankeane

This visual is taken from my final year project which focused on a rehabilitation and orthopaedic clinic. I wanted to create an organised design so simple straight lines were used, and by using frosted glass and wood this created a bright open feel while still maintaining the privacy of the patients.



Nadia Sverdan
 Boutique Hotel
 085 144 0882
 n.sverdan@gmail.com
 sverdan.com

The aim of this project was to examine and convert an existing commercial building into a 4* boutique hotel with a strong emphasis on the cutting edge interior design. The inspiration came from the stunning views of rock harbours of Dún Laoghaire. The concept is the organic marriage between the reflection of the sea and sand in all the elements and surfaces and the raw industrial character, resulting in a sleek modern hotel.

+ **Malgorzata Gontarz**
 Boland's Mill Art Centre
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 yeashire@gmail.com
 ie.linkedin.com/pub/gosia-gontarz/70/20/a6b

Student Awards

Tree Council of Ireland Poster Competition

Tutors: Tom Kelly and John Short

BA Design Visual Communication Year 3

1st Prize: Andrew Emerson

BA Design Product Design Year 4

Best Product Design Student: To be announced

Best Design Project: Stephen Tyrell

Most Innovative Concept: Sean Toomey

Best Presentation Prototype: Conor Bennett

Best Working Prototype: Henry Daly

Best Visual Presentation: Ned Kaar

**Overall Best Visual Merchandising Student
The Trina Henderson Award**

A glass crystal vase deigned by Louise Kennedy,
donated by Brown Thomas Grafton st in memory of our
deceased colleague Trina Henderson
School of Art Design & Printmaking



Best Visual Merchandising Student

Kildare Retail Services Ltd
amcginley@ValueRetail.com
045 534 931
chicoutletshopping.com
valueretail.com
Anne McGinley, Retail Merchandiser



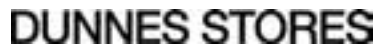
Best Visual Merchandising Installation

A trophy donated by the Kilkenny Group
Gillian Bell, Creative Manager



Best Original and Creative Installation Project

Dunnes Stores
46-50 South Great Georges St, Dublin 2
01 611 2156
Catherine McPadden, Visual Merchandising Manager



**Best Original Innovative Project Using Technology
in Retail**

087 783 2527
visualsense.ie
Rowena Doyle, Managing Director



Excellence in Fine Art Award

K&M Evans Trading Ltd
5 Meeting House Lane, Capel St, Dublin 7
01 872 6855
kmevans.com
Claire and John O'Rourke
Sales Manager and Managing Director



**Best use of Multi Media in
Visual Communication Design
Best use of Multi Media in Fine Art**

Image Now Design & Film
17a New Bride St, Dublin 8
01 679 5251
imagenow.ie
Darrell Kavanagh, Managing Director

Image Now

Best Visual Communications Student

Dynamo
5 Upper Ormond Quay, Dublin 7
01 872 9244
dynamo.ie
Jamie Helly, Managing Director

DYNAMO

Best Use of Visual Communication Design

O'Sullivan Graphic Supplies
14/15 Camden St, Dublin 2
01 478 9460
osullivangraphics.com
Tim O'Sullivan, Marketing Director



Lorna Brett Jordan Purchase Award

The Printed Image
Font House, Fonthill Industrial Park, Dublin 22
01 625 8700
marksell.ie
Colin Culliton, Managing Director



**Patrons Award, John Creagh Annual
Memorial Trophy for Outstanding
Studentship 2013**

School of Art Design & Printmaking



Most Promising Graduate Award 2013

Talbot Gallery & Studios
51 Talbot Street, Dublin 1
01 855 6599
talbotgallery.com
eventsonthecorner.blogspot.com
Elaine Grainger, Director



Cill Rialaig Artist residency for a Fine Art Graduate

Ballinskelligs Co. Kerry
066 947 9297
cillrialaigarts@eircom.net
Noelle Campbell Sharp, Director



**Most Original Thesis Research in Design
Most Original Thesis Research in Fine Art**

Gandon Editions
Oysterhaven, Kinsale
021 477 0830
gandon – editions.com
John O'Regan, Director



Patrons Award for a Fine Art Graduate

Black Church Print Studio
4 Temple Bar, Dublin 2
01 677 3629
print.ie
facebook.com/blackchurchprintstudio
twitter.com/#!/blkchurchstudio
Hazel Burke, Studio Administrator



Fine Art Graduate Award 2013

Graphic Studio Dublin
Ireland's oldest fine art print studio
Established 1960
Distillery House, Distillery Court
537 North Circular Road, Dublin 1
01 817 0938
robert@graphicstudiodublin.com
graphicstudiodublin.com



Outstanding Furniture Design Student

Woodworkers
1 – 10 Mount Tallant Ave,
Terenure, Dublin 6W



Best Interior Design Student

Mad Blue Fish Design Studio
Tivoli Rd, Dun Laoghaire, Co. Dublin
085 140 0874
madbluefish@gmail.com
facebook.com/madbluefishdesignstudio



**Outstanding Interior Design Student
Best Interior Design Project**

Crown Paints Ireland
Malahide Rd, Coolock, Dublin 17
01 847 4222
crownpaints.ie



Exhibition Committee

Clare Bell, Laura Cavanagh, Henry Daly, Brenda Dermody, Kieran Dold, Danielle Dooris, Brenda Duggan, Anita Groener, Joe Hanley, Aisling Keady, Neville Knott, Amy Ní Haragain, Maeve Harmon, Aoife Lynch, Kerry Meakin, Rónan McIntyre, Louise Reddy, Barry Sheehan, Robert Tully, John Walsh.

Exhibition Venues

Fine Art DIT St Joseph's Convent, Portland Row, Dublin 1.
Design The Chocolate Factory, Kings Inn St, Dublin 1.

IMRAM Exhibition

During 2012, in collaboration with IMRAM (Irish language literature festival) an exhibition of student work from 3rd and 4th year students of Visual Communication (School of Art, Design & Printing, DIT), comprising of typographic interpretations of the work of Irish language poets took place. Gabriel Rosenstock, Doireann Ní Ghríofa, Dairena Ní Chinnéide and Gearóid Mach Lochlainn also gave readings of the work on show. Simultaneously, a billboard campaign displaying a number of student's work, appeared throughout Dublin's cityscape during the week of the exhibition.



Thank You



The College of Arts and Tourism, Dean and Director John O'Connor; The School of Manufacturing and Design Engineering, Head of School, Tom Lawlor; PB Print, Paul Bolger; Web Developer, Cian Pas from Cream Designs; Augmented Reality 3D models, Sergi Gómez from Kubikcom and Professional Photography, Gillian Buckley.

**Catalogue Designers
and Specifications**

Karen Kearney, Mario Quintana Sosa and David Stanley.
Catalogue set in Akzidenz Grotesk Light 8pt.
Printed on 100g Challenger uncoated paper.
Cover printed on 300g Challenger with a matt laminate finish.